

Ruchir Khazanchi

ruchir@cox.net

Cell Phone: (402)-321-6175

620 Clark St #1W, Evanston, IL, 60201

Work Experience

Writing Coordinator, *The 89th Annual Waa-Mu Show Presents: State of the Art* (2020-2021)

- One of four head writers for Northwestern University's oldest music theatre tradition, and the largest student-written musical in the country, requiring oversight of nearly 40 writers and 200 total students.
- One of the first digital theatre productions at the beginning of the COVID-19 pandemic.
- Oversight of script & score edits from June 2019- May 1st, 2020 (opening night)
- Co-taught a student-led course in "Creating the Waa-Mu Show" (Winter 2020)
- John Paynter Award for Outstanding Creation of Music
- Skills: Adaptability, Quick Decision-Making, Communication, Leadership, Multi-Layered Organizational Management, Teaching, Personal Mentoring, Working in Groups.

Staff Accompanist for the Northwestern School of Communication (2018-2021)

- Sight-reading music for auditions and voice lessons, creation of custom accompaniment tracks
- Skills: Deadlines, Quick Turnarounds, Adaptability, Custom-Made Product

Arranger/Music Director, *Sex After 70*, Music by Ira Antelis, Lyrics by David H. Bell (2020)

- Transcribed & arranged music for the new musical, *Sex After 70*.
- Remote collaboration, creating demos via Logic/GarageBand, Finale score notation, transcription.
- Skills: Remote Collaboration (across age groups), Learning on the Fly, Quick Response

Music Assistant to Dr. Masi Asare, Northwestern University (2020-2021)

- Transcriptions of "Pandemic Songs", *Garden of Starflowers*, *SPUNK (Roundabout Theatre)*
- Organizational skills, Finale notation, Logic Pro demos, emails & professional communication.
- Skills: Quick Response, Remote Collaboration, Multiple Roles

Marketing Assistant, *The Dolphin Show 88* (2017-2018)

- Ran marketing promotions at local restaurants across Evanston, IL, social media campaigns to promote the theatrical production "Ragtime"
- Skills: Budget, Community Outreach, Reception of Direction, Working in Teams

Special Event & Social Planning, *The 87th & 90th Waa-Mu Show* (2017-2018 & 2020-2021)

- Responsible for purveying and booking possible event spaces for formals, meetings, and pop-up events.
- Skills: Cold Calling, Negotiation, Budgeting.

Sandwich Artist, *Subway, Omaha, NE* (2017)

- Employee at *Subway* designing custom made-to-order sandwiches on command.
- Skills: Custom Orders, Customer Service, Conflict Management, Handling Money.

Education

Education: B.A. in Communications – Northwestern University '21

Concentrations in Theatre, Creating the Musical, Screen Acting, Musical Theatre Certificate.