



# Ruchir Khazanchi

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Cell Phone: 402 -321-6175

Union: AEA (EMC)

## Music Direction & Writing

### Music Assistant/Associate Music Director, *Maine State Music Theatre*

- Rehearsal accompanist, fast-paced note entry, MainStage programming

### Writing Coordinator, *The 89<sup>th</sup> Annual Waa-Mu Show Presents: State of the Art*

- One of four head writers for Northwestern University's oldest music theatre tradition, and the largest student-written musical in the country, requiring oversight of nearly 40 writers, remote creation amidst COVID-19
- Oversight of script & score edits from June 2019- May 1<sup>st</sup>, 2020 (opening night)
- Co-taught a student-led course in "Creating the Waa-Mu Show"
- John Paynter Award for Outstanding Creation of Music

### Co-composer, *Illest Dance*, Music by Ruchir Khazanchi and Alex Manaa, Lyrics by Alex Manaa

- Compositional skills, Logic Pro music production, hip-hop styles

### Composer/Lyricist/Actor-Musician, *A Bridge To The Moon*

- Performance of a self-written and performed original musical.film.

### Arranger/Music Director, *Sex After 70*, Music by Ira Antelis, Lyrics by David H. Bell

- Transcribed & arranged music for the new musical, *Sex After 70*.
- Remote collaboration, creating demos via Logic/GarageBand, Finale score notation, transcription.

### Piano/Conductor/Music Director, *The Emperor's New Clothes*, directed by Amanda Tanguay

- Lead music rehearsals, conducted & played all shows, organized private music and orchestra rehearsals

### Music Assistant to Dr. Masi Asare, Northwestern University (2020-2021)

- Transcriptions for "Pandemic Songs", *Garden of Starflowers*, *SPUNK (Roundabout Theatre)*
- Organizational skills, Finale notation, Logic Pro demos, emails & professional communication

### Asst. Music Director/Keyboard 2, *A Chorus Line*, Northwestern University, Directed by Kurt Domoney

- Mainstage Keyboard Programming, orchestral rehearsal setup, played keyboard 2 for all shows

### Staff Accompanist for the Northwestern School of Communication (2018-2021)

## Mentorship & Formal Training

**B.A. in Communications, Northwestern University** - Theatre, Creating the Musical, Screen Acting, Musical Theatre

**Music Theatre Writing** - David H. Bell, Masi Asare, Ryan Cunningham, Michael R. Jackson, Adam Gwon

**Music Direction/Orchestration** – Ryan T. Nelson

## Special Skills

Piano (14 y.), Guitar (7 y., self-taught), drums/percussion (7 y.), violin (4 y.), mandolin, classical/opera voice, MainStage, Logic Pro X, songwriting, music composition, music direction, Finale, theatre orchestration, choral music, piano & vocal sight-reading/arranging, conversational Spanish, basic MT Dance, amateur pop music producer, basketball, tennis.