

Ruchir Khazanchi

Eyes: Brown | Hair: Black | Height: 6"1

Baritenor (E2-Ab4) | EMC

Rep: Paonessa Talent | marisa@paonessatalent.com

www.ruchirkhazanchi.com

Regional Theatre

<i>Fiddler on the Roof (performed)</i>	Perchik (u/s)	Lyric Opera of Chicago	d. Barrie Kosky
<i>The Elab. Entrance of Chad Deity*</i>	V.P.	TheatreSquared	d. Dexter Singleton
<i>Legally Blonde*</i>	Padamadan	Paramount Theatre (Aurora, IL)	d. T. Stork/c. M. Farley
<i>KISS (performed)</i>	Youssif/Daniel (u/s)	Haven Chicago	d. Monty Cole
<i>NFT BIPOC Showcase</i>	Featured Performer	New Federal Theatre	d. Chloé Laborde

New Work & Staged Readings

<i>Mister Dickens' Hat*</i> written by Michael Hollinger	Ned/Countess/Styfflip	Northlight Theatre	d. David Catlin
<i>A Bridge to the Moon</i> written by Ruchir Khazanchi, Mikey Walden, Emmet Smith	Actor/Writer/Musician	American Music Theatre Project	d. Autumn Thelander
<i>Something In The Game*</i> book by Buddy Farmer, music/lyrics by Michael Mahler	Reporter/Athlete/Ens.	American Music Theatre Project	d./c. David H. Bell
<i>The Cherry Orchard (reading)</i> music/lyrics/book by Emily Gardner Xu Hall	Trofimov (lead)	American Music Theatre Project	d. Jessica Fisch
<i>Expect Victory (reading)</i> written by Rona Siddiqui and Kristoffer Diaz	Max (lead)	American Music Theatre Project	d. Jaime Castañeda
<i>World Famous Deli (reading)</i> written by Delia Cunningham	Abdullah (lead)	Agnes Nixon Playwriting Festival	d. Harley Kirchoff
<i>Gut Punch (reading)</i> written by Jasmine Sharma	Dan (lead)	AlterLab Theatre	d. Jasmine Sharma

Film & TV

<i>Insight (Kay Oyegun Pilot)</i>	Niluk (Co-Star)	ABC/20th Century	d. Kevin Hooks
<i>The Becomers</i>	Rahim (supporting)	Independent film	d. Zach Clark

Education, Awards, & Training

B.A. in Communications, Northwestern University - Theatre, Creating the Musical, Screen Acting, Musical Theatre

Acting for Stage - Cindy Gold, Tommy Rapley, Andy White, David Catlin

Acting for the Screen - Stephen Cone

Music Theatre Performance - Amanda Dehnert, Dr. Masi Asare, Dr. David H. Bell, John Haas

Songwriting (CV available) - Ryan Cunningham, Dr. Masi Asare, Dr. Ryan T. Nelson, Adam Gwon, Scott Gilmour

Semifinalist, Eugene O'Neill National Music Theatre Conference (2022, *A Bridge to the Moon*)

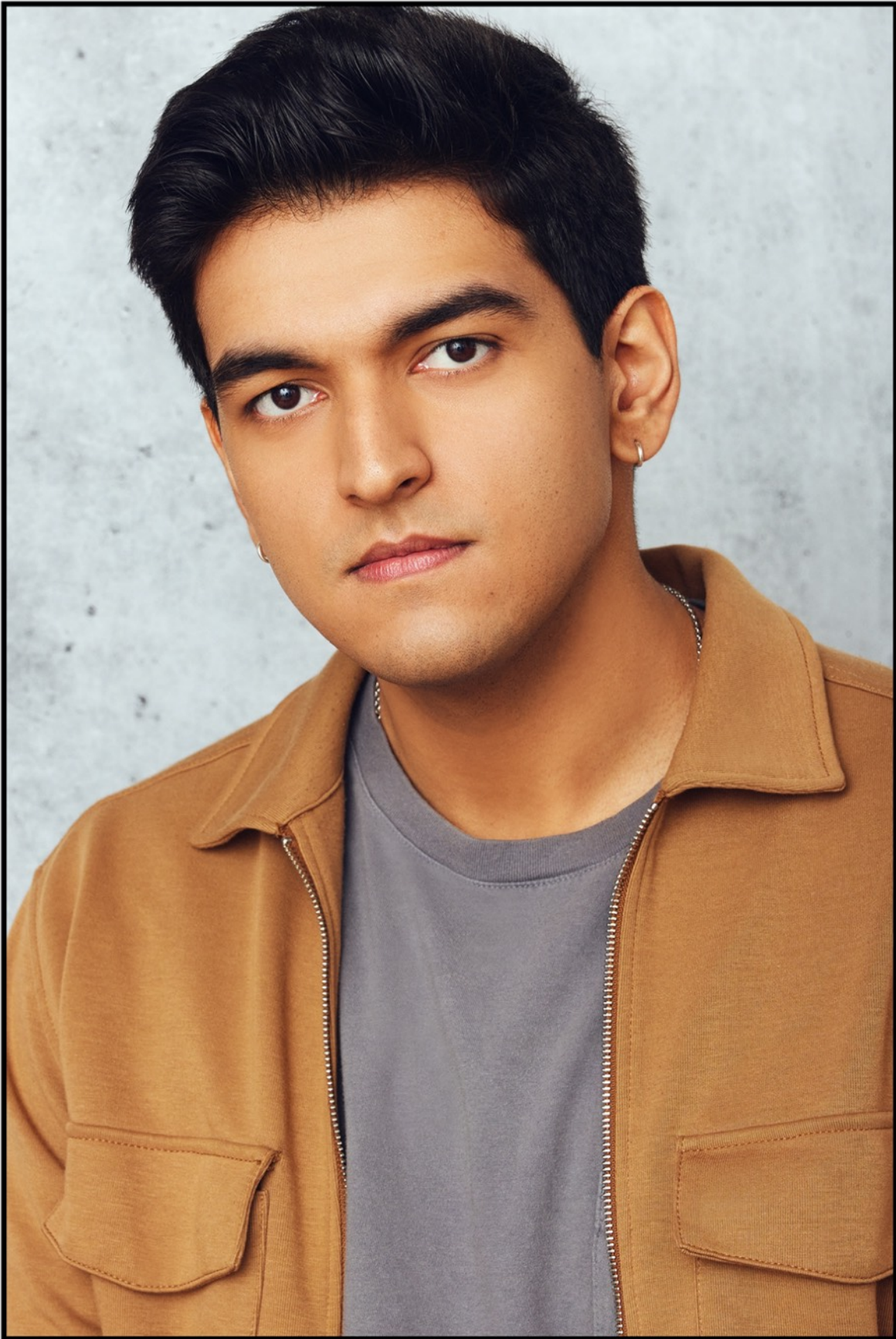
3rd Prize, National Musicals Inc. "Search for New Musicals" (2022, *A Bridge to the Moon*)

Classical & Music Theatre Voice - Michael Brown, Kurt Hansen, David Alt, Almeida Berkey, and Joel Johnston

Special Skills

Advanced Piano, intermediate guitar, intermediate drums/percussion, classical/opera voice, riffing, songwriting, music direction (resume available), Finale notation, piano & vocal sight-reading, musical improvisation, vocal arranging, music producer, driver's license, sketch comedy, basketball, tennis, freestyle rap, event host, spelling bee champion.

*Actors Equity Association show



Ruchir Khazanchi