

# Ruchir Khazanchi

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Cell Phone: 402 -321-6175

Union: AEA (EMC)/AGMA

## Music Direction

**Music Director/Piano/Conductor, *Dot Dot Dot*, TheatreWorksUSA**

Lyrics/Score by Sam Salmond, Book by Keelay Gipson, Directed by Jesca Prudencio

- Music director developmental workshop & mini-tour for a new TYA piece.

**Arranger, *Sex After 70*, Music by Ira Antelis, Lyrics by David H. Bell**

- New musical development, Remote collaboration, demos via Logic/GarageBand, Piano/Vocal arrangement, Finale score notation, demo transcription.

**Music Assistant/Music Director, Maine State Music Theatre**

- Rehearsal accompanist, Finale note entry, MainStage programming.
- Assistant to MSMT & Fulton Music Supervisor, Benjamin McNaboe
- Arranged concerts for Broadway performers, *Stars of MSMT #1 and #2*
- Keyboard 2/AMD, *Jersey Boys (2021)*, *The Sound of Music (2022)*, *Joseph & The Amazing Technicolor Dreamcoat (2022)*
- Piano/Conductor/Head Music Director for 3-piece Orchestra, *Beauty and the Beast (Robin & Clarke)*

**Music Director/Piano/Conductor, *The Emperor's New Clothes*, Imagine U (Northwestern)**

Music by Alan Schmuckler, Lyrics by Dave Holstein, Directed by Amanda Tanguay

- Led music rehearsals, conducted & played all shows, orchestra rehearsal & contracting
- Piano-Conducted for 3-piece Orchestra

**Music Assistant to Dr. Masi Asare, Northwestern University (2020-2021)**

- Transcriptions for "Pandemic Songs", *Garden of Starflowers*, *SPUNK (Roundabout Theatre)*
- Organizational skills, Finale notation, Logic Pro demos, emails, personal assisting

**Asst. Music Director/Key 2, *A Chorus Line*, Northwestern University, Directed by Kurt Domoney**

- MainStage Keyboard Programming, orchestral rehearsal setup, rehearsal accompanying

**Staff Accompanist, Northwestern University School of Communication (2018-2022)**

**Orchestral Reduction Contributions, *Sweeney Todd*, WAVE Productions (2019)**

## Mentorship & Formal Training

**B.A. - Northwestern University Theatre, Creating the Musical, Screen Acting, Musical Theatre**

**Music Direction/Orchestration** – Ryan T. Nelson, Ben McNaboe, Jason Wetzel

**Piano** – Jerri Niver, Jackson Berkey, Almeida Berkey

**Voice** – Almeida Berkey, Joel Johnston, Kurt Hansen, Michael Brown, John Haas, Brianna Borger

## Special Skills

Piano (14 y.), Guitar (7 y., self-taught), drums/percussion (7 y.), violin (4 y.), mandolin, classical/opera voice, MainStage, Logic Pro X, songwriting, music composition, Finale, choral music, piano & vocal sight-reading/arranging, conversational Spanish, amateur pop music producer.