

Ruchir Khazanchi

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Cell Phone: 402 -321-6175

Union: AEA (EMC)/AGMA

Writing Coordinator, *The 89th Annual Waa-Mu Show Presents: State of the Art*

- Head writer for Northwestern University's oldest music theatre tradition, and the largest student-written musical in the country, requiring oversight of nearly 40 writers.
- First remote theatrical production of its kind in the U.S. amidst COVID-19 pandemic.
- Custodian of script & score edits from June 2019- May 1st, 2020 (opening night)
- Co-taught a student-led course in "Creating the Waa-Mu Show"
- Contributions in Book, Music, Lyrics, & Orchestrations
- Recipient, John Paynter Award for "Outstanding Creation of Music"

Composer and Lyricist, *The Crown Jewels*, Brooklyn Children's Theatre

- 10-minute TYA piece performed by early K-2nd grade students.
- Selections to be performed at the Brooklyn Children's Theatre Gala hosted by Viola Davis

Co-composer, *Illest Dance*, Music by Ruchir Khazanchi and Alex Manaa, Lyrics by Alex Manaa

- Compositional skills, Logic Pro music production, hip-hop styles.
- Premiered with the *American Music Theatre Project*
- Final 50% of shows for *National Alliance of Music Theatre "New Work Festival"*

Writer/Performer, *A Bridge to the Moon*, Created by Ruchir Khazanchi, E. Smith, M. Walden

- Conception of a self-written and devised original musical film
- Premiered as a part of the *American Music Theatre Project "Senior Capstone Festival"* with mentorship from Scott Gilmour (Noisemaker)
- 3rd Prize, *New Musicals Inc. Search for New Musicals*, New Musicals Inc.
- Semifinalist, *National Music Theatre Conference*, Eugene O'Neill Theatre Center

Writer/Performer, *The Baby Sings*

- Concert featuring original music & stories with Davenport's Piano Bar

Assistant to Dr. Masi Asare, Composer/Lyricist/Playwright (*Paradise Square/Monsoon Wedding*)

Top 10% of Applicants, *Johnny Mercer Songwriter Project (2021)*

Featured Artist, *NPR Tiny Desk Competition "American Beauty"*

Mentorship & Formal Training

B.A. - Northwestern University Theatre, Creating the Musical, Screen Acting, Musical Theatre

Theatre Writing - Dr. David H. Bell, Dr. Masi Asare, Ryan Cunningham, Michael R. Jackson (workshop), Adam Gwon (3-week intensive through *Roundabout Theatre*), David Catlin (devising), Noisemaker

Special Skills

Piano (adv), Guitar (intermediate), drums/percussion (intermediate), violin, mandolin, classical/opera voice, MainStage, Logic Pro X, songwriting, music composition, music direction, orchestration, music production, Finale, choral music, piano & vocal sight-reading/arranging, hip-hop theatre, devised theatre.